



Philipp Kienberger's

Luzid Chaos

Press kit

About:

Luzid Chaos was put together by Philipp Kienberger in Spring 2014. The band stems from the desire to create music that steps away from conventional paths while simultaneously paying tribute to its origins. Inspired by trash pop and the different underground and counter culture groups of the new millenium, the band aims to combine new elements and thus bring to life a cross-cultural (or maybe crass-cultural) sound.

In autumn 2016 the band released their new EP titled ELEMENTS. The EP is an online release and can be downloaded on the bands homepage.

The band's debut album „It's all about breaking the wall!“ was released in April 2015 on FREIFELD TONTRAEGER. All tracks on the album were written by Philipp Kienberger, who can also be heard in a myriad of different groups and ensembles accross Austria and central Europe. A video for the album's title track was also released in 2015.

Homepage: www.luzidchaos.com

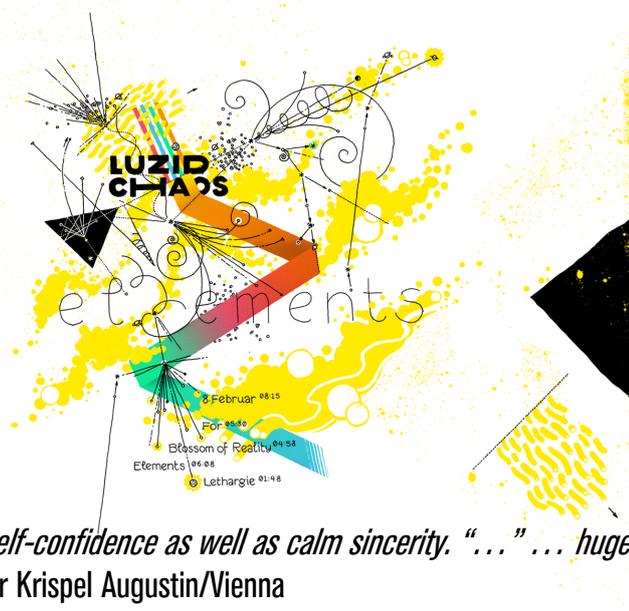
Label: <http://www.freifeldtontraeger.com>

Band Members:

- Anna Anderluh – Vocals
- Alexander Kranabetter – Trumpet
- Simon Raab – Piano and Synthesizer
- Hubert Bründlmayer – Drums
- Philipp Kienberger – E-Bass/Double bass and Composition

Releases:

LUZID CHAOS – ELEMENTS 2016



“The band appears with musical and artistic self-confidence as well as calm sincerity. “...” ... huge beautyousness. ... beautiful to listen.” – Rainer Krispel Augustin/Vienna

www.luzidchaos.com/press.html

Debut Album “It’s all about breaking the wall!” 2015

Press Release:

Human nature and authenticity are the primal musical desires at play. Rhythmic inaccuracies and metres that are defined by an individual breath, heartbeat, and unexpected adrenaline rush; melodies one can only hope will reignite the long forgotten dormant regions of the brain...and then questions. Simple but fundamental questions such as, is it absolutely necessary to put everything into its intended box? Is it even possible? Does one get lost in the process, crippled by high expectations? One could argue that there is not much left to be invented. But music doesn’t need to be invented over and over again; it is born out of the human need for expression, it follows the chaotic paths of the mind that by some random force meet, intersect, and crossbreed to bring something completely individual to light. The outcome? A very organic mix that marries Balkan music, free improvisation, noise, the sweetness of a major triad, trashy grooves, dada...and sometimes boils it all down to the simplicity of a dreamy choir.

- Philipp Kienberger





Press reviews:

„Philipp Kienberger belongs to a generation of jazz alumni, whose work cannot be described in traditional jazz terms. The only traditional thing about „It's all about breaking the wall!“ is the band's instrumentation. But otherwise...

With their double album, Kienberger and his bandmates have set out to paint a musical landscape that is innovative and free from all stylistic dogmas, moving seamlessly between absolute simplicity, offbeat experimentation, rhythmic complexity, and wistful elegance. And although their sound challenges the listener, their music is neither pretentious nor overcomplicated.“

-Michael Ternai,
Music Information Center Vienna
April 2015

Original German review: <http://www.musicaustria.at/magazin/jazz-improvisierte-musik/artikel-berichte/philipp-kienbergers-lucid-chaos-its-all-about>

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